

SUBJECT OVERVIEW ENGLISH LANGUAGE AND LITERATURE MYP YEAR 1

Unit title and teaching hours	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	ATL Skills	Brief description of content
Do advertisements run the world?	Communication	Purpose Audience imperatives Style	Globalisation and sustainability	Advertisements share a common purpose, but through making certain linguistic and stylistic choices, writers can communicate ideas and tailor their messages to appeal to specific audiences on a global scale.	A B	Read critically and for comprehension. Help others to succeed. Keep and use a weekly planner for assignments.	Students will explore a wide range of advertisements of various forms and types. They will determine the impact that advertising has on us and establish the devices that advertisers use to appeal to audiences (pathos, ethos and logos, alliteration etc.). Students will also identify target audiences and discuss the ethics of targeting adverts about junk food at children. Students will create their own adverts.
Myths and legends	Perspective	Context Genre Purpose	Identities and relationships	For centuries we have used the genre of myths and legends for the purpose of gaining a perspective on human behaviour and individual and cultural identities.	A B C D	Negotiate ideas and knowledge with peers and teacher. Bring necessary equipment and supplies to class Keep an organized and logical system of information files/notebooks.	Students will explore a range of myths and legends from the past and the modern re-telling of the stories. The role of the hero/superhero will be explored as myths and legends from around the world are compared. They will learn about narrative voice and discuss the relevance of these stories to our lives today.
Creating a book cover Interdisciplinary unit with Art and Design	Communication	Markets and trends Setting	Personal and cultural expression	An adapted and eye-catching communication of a product's settings could propel its success.	B C D	Use a variety of media to communicate with a range of audiences.	By reading the novel <i>The Weirdstone of Brisingamen</i> by Alan Garner, students will explore the fantasy genre and its conventions. They will learn to summarise chapter-by-chapter.

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		Self-expression				Focus on the process of creating by imitating the work of others. Make connections between subject groups and disciplines.	Students will research how to write the blurb on the back cover of a book. After learning about the structure of a short story, students will create their own fantasy story using a range of literary devices (metaphors, similes, personification, onomatopoeia, alliteration).
Is this for real?	Connections	Theme Point of view Audience imperative Character	Orientation in space and time	Relationships between fictional characters guide the reader to interpret a theme and make text-to-world connections.	A B C D	Listen actively to other perspectives and ideas Negotiate effectively Practise empathy	By reading the novel <i>Wonder</i> by Palacio and other excerpts of realistic fiction, students will explore the narrative point of view. They will discover how authors use humorous techniques and inference to raise serious points about perceptions of beauty and bullying.