



SUBJECT OVERVIEW ENGLISH LANGUAGE AND LITERATURE MYP YEAR 2

Unit title and teaching hours	Key Concept	Related concepts	Global Context	Statement of inquiry	Objectives assessed	ATL Skills	Brief description of content
Is it true that you are what you read?	Communication	Audience imperatives Point of view Purpose	Personal and cultural expression	Newspapers are a powerful means of mass communication and for centuries audiences have turned to them to express and reflect their own point of view, personal beliefs and cultural values.	A C D	Give and receive meaningful feedback. Manage and resolve conflict and work collaboratively in teams. Recognize unstated assumptions and bias Present information in a variety of formats and platforms. Identify primary and secondary sources	Students will use quotations from various periods of history to establish the importance of the role of the press. They will study a TED talk about the changing role of the press in the digital age and research what information can be found in newspapers. By conducting a research project using testimonies about the sinking of the Titanic, students will explore bias. They will learn how to detect fake news and be aware of how we can be influenced by the use of loaded language.
Why do we need to belong?	Connections	Theme Character Self-expression	Identities and Relationships	The ways in which we choose to express ourselves can help us to make connections with our audiences and to explore themes that shed light on how our relationships with others can help shape our individual identities.	B C D	Use appropriate forms of writing for different purposes and audiences. Listen actively to other perspectives and ideas. Create plans to prepare for summative assessments (examinations and performances).	Students conduct a research project on New Zealand and make presentations. In the context of the film, <i>The Whale Rider</i> , students consider the implications of the adaptation of books to film, the concept of 'leadership' and the importance of traditions. Using extracts from the novel <i>The Whale Rider</i> , by Witi Ihimaera, students explore how an author depicts the attitudes of characters by careful selection of language. Students create their own country and make a presentation using ethos, logos and pathos to convince a 'jury' to invest in their country.



<p>Friends forever</p>	<p>Communication</p>	<p>Structure Point of view Purpose</p>	<p>Identities and relationships</p>	<p>Often the purpose of a text can be to communicate a particular point of view about an issue the writer feels strongly about: The structure of an epistolary text allows a writer to explore identities and relationships in a relatable format.</p>	<p>A C D</p>	<p>Negotiate ideas and knowledge with peers and teachers. Read critically and for comprehension. Take responsibility for one's own actions.</p>	<p>Students will explore friendship and learn how external pressures can break even the strongest of friendships through the study of both the epistolary text and radio play, Address unknown, by Kressman Taylor. They will consider the effect of social media and the increasing use of technology on our friendships. Students will analyse propaganda posters used in WWII and explore how we can take measures against discrimination.</p>
<p>A tale as old as time. Interdisciplinary unit with performing arts.</p>	<p>Perspectives</p>	<p>Intertextuality</p>	<p>Orientation in space and time</p>	<p>Common themes can be communicated and expressed in a multitude of ways depending on one's personal and cultural perspective.</p>	<p>B C D</p>	<p>Use a variety of media to communicate with a range of audiences. Make inferences and draw conclusions. Exercise leadership and take on a variety of roles within groups.</p>	<p>By reviewing Shakespeare's Romeo and Juliet (film performance) and reading The Twelfth day of July by Joan Lingard, students will explore the themes of love, conflict and tragedy and establish why and how these themes recur in different art forms (language, movement and music). Students will create their own interpretations of conflict, love and tragedy.</p>