



SUBJECT OVERVIEW ENGLISH LANGUAGE AND LITERATURE MYP YEAR 3

Unit title	Key Concept	Related concepts	Global Context	Statement of inquiry	Objectives assessed	ATL Skills	Brief description of content
Is it true that you are what you read?	Communication	Audience imperatives Point of view Purpose	Personal and cultural expression	Newspapers are a powerful means of mass communication and for centuries audiences have turned to them to express and reflect their own point of view, personal beliefs and cultural values.	A C D	Give and receive meaningful feedback. Manage and resolve conflict and work collaboratively in teams. Recognize unstated assumptions and bias. Present information in a variety of formats and platforms. Identify primary and secondary sources.	Students will use quotations from various periods of history to establish the importance of the role of the press. They will study a TED talk about the changing role of the press in the digital age and research what information can be found in newspapers. By conducting a research project using testimonies about the sinking of the Titanic, students will explore bias. They will learn how to detect fake news and be aware of how we can be influenced by the use of loaded language. Differentiation on the basis of ability as follows: Higher level questions in activities Longer essays Group work/ peer support.
Why do we need to belong?	Connections	Theme Character Self-expression	Identities and Relationships	The ways in which we choose to express ourselves can help us to make connections with our audiences and to explore themes that shed light on how our relationships with others can help shape our individual identities.	B C D	Use appropriate forms of writing for different purposes and audiences. Listen actively to other perspectives and ideas. Create plans to prepare for summative assessments (examinations and performances).	Students conduct a research project on New Zealand and make presentations. In the context of the film, <i>The Whale Rider</i> , students consider the implications of the adaptation of books to film, the concept of 'leadership' and the importance of traditions. Using extracts from the novel <i>The Whale Rider</i> , by Witi Ihimaera, students explore how an author depicts the attitudes of characters by careful selection of language.



							<p>Students create their own country and make a presentation using ethos, logos and pathos to convince a 'jury' to invest in their country.</p> <p>Differentiation on the basis of ability as follows: Higher level questions in activities Extra topics e.g. implicit and explicit meaning Longer essays Co-operative learning.</p>
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Can we guess what the future holds?	Creativity	Genres Setting Context	Orientation in space and time	Context can influence the ways in which people connect with each other, and the nature of the relationships they form.	A B C D	<p>Make effective summary notes for studying.</p> <p>Organise and depict information logically.</p> <p>Negotiate effectively</p>	<p>Through study of the novel <i>Ender's Game</i> by Orson Scott Card students will discover the conventions of the Science fiction genre and learn about a dystopia.</p> <p>The theme of friendship and relationships with peers will be explored through the character of the protagonist.</p> <p>Students will analyse propaganda posters used in the novel and create their own propaganda leaflet and blog.</p>
A tale as old as time. Interdisciplinary unit with Performing Arts.	Perspective	Intertextuality	Orientation in space and time	Common themes can be communicated and expressed in a multitude of ways depending on one's personal and cultural perspective.	B C D	<p>Use a variety of media to communicate with a range of audiences.</p> <p>Make inferences and draw conclusions.</p> <p>Exercise leadership and take on a variety of roles within groups.</p>	<p>By reviewing Shakespeare's <i>Romeo and Juliet</i> (film performance) and reading <i>The Twelfth day of July</i> by Joan Lingard, students will explore the themes of love, conflict and tragedy and establish why and how these themes recur in different art forms (language, movement and music). Students will create their own interpretations of conflict, love and tragedy. Differentiation: Higher level students will study the literary devices and dramatic conventions used by Shakespeare.</p>