

SUBJECT OVERVIEW ENGLISH LANGUAGE AND LITERATURE MYP YEAR 5

Unit title and teaching hours	Key Concept	Related concepts	Global Context	Statement of inquiry	Objectives	ATL Skills	Brief description of content
Why travel?	Perspectives	Context, self-expression	Scientific and technological innovation	Journeys provide insights into a range of contexts and perspectives, and scope for significant discovery, learning and self-expression.	A C D	<p>Consider ethical, cultural and environmental implications.</p> <p>Make connections between various sources of information.</p> <p>Give and receive meaningful feedback.</p> <p>Negotiate ideas and knowledge with peers and teachers.</p>	<ul style="list-style-type: none"> - Why and how do people travel? What are the different ways in which those experiences may be expressed? - How do people adapt to different contexts? - How do we travel safely, responsibly and sustainably? - How do we maximise the benefits gained from travelling? - How do adverts for holidays appeal to us? - Conventions of Travel writing.
What do our ethical and moral choices reveal about us?	Connections	Structure, context, character.	Identities and relationships	Narrative structures can be used to show moral and ethical dilemmas, with people's responses to these revealing aspects of their character and identity.	A B C D	<p>Take effective notes in class.</p> <p>Structure information in summaries, essays and reports.</p> <p>Make informed choices about personal viewing experiences</p>	<ul style="list-style-type: none"> - Find out what aspects of film content may be used by a director to affect a viewer's reactions. - Explore ways in which war can affect different individuals or communities in different ways. - Take action by considering, taking into account, and being guided by the moral and ethical implications of the choices we make.
Should we always be able to say what we want, when we like?	Communication	Point of view, purpose, audience imperatives	Fairness and development	The rights and responsibilities of communication are important to consider, particularly in terms of the point of view being expressed, the purpose	A B C D	<p>Use appropriate forms of writing for different purposes and audiences.</p> <p>Make inferences and draw conclusions.</p>	<ul style="list-style-type: none"> - How might communication both help and harm in different situations? - What constitutes propaganda and why and how might it be used? - Explore situations in which communication of different kinds might impact others. What rights



				of expressing it and the audience to which it is expressed.		Understand the impact of media representations and modes of presentation	<p>should people have with regards to communication and what responsibilities need to be considered?</p> <ul style="list-style-type: none"> - Analyse situations and exercise responsible communication based on ethical decision-making. - Compare and contrast literary texts.
How can growing and learning be portrayed in short stories?	Creativity	Character Plot Theme Intertextuality	Identities and relationships	Writers' use of plot and character across different texts reveal how challenges of different kinds are connected with / may lead to the self-discovery, new learning and personal growth which help to form a person's identity.	A B C D	<p>Create references and citations, use footnotes/endnotes and construct a bibliography according to recognized conventions.</p> <p>Create original works and ideas; use existing works and ideas in new ways.</p> <p>Read a variety of sources for information and for pleasure.</p>	<ul style="list-style-type: none"> - How are short stories structured? - How does a writer construct character? - What is 'conflict' and what role does it play in short stories? - Analyse <i>The Signal Man</i> by Charles Dickens. - Analyse <i>Three Questions</i> by Leo Tolstoy (translated). - Analyse the short story <i>The Most Dangerous Game</i> by Richard Connell - Write report on ATL skills for a character from the story. - How do we judge a character? - How can different characters convey different ideas about personal development and 'growing up'? - Analyse <i>Split Cherry Tree</i> by Jesse Stuart - Character development - Create a short story.