



SPANISH LANGUAGE ACQUISITION SUBJECT OVERVIEW

Year 5 (phase 5-6)

Overview	Hrs	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Content	Objectives	ATL Skills
Vida y muerte en la Mara Salvatrucha	25	Connections	Theme Argument	Fairness and development with an exploration into peace and conflict management.	When different cultures come across, sometimes arguments arise. How do we deal with it?	<p>Pragmatical competences: Learning from El Salvador and connecting what happened there with other novels that we read.</p> <p>Grammatical Competences: Review present, past, future and the subjunctive.</p> <p>Oral competences: Conversation circles, discuss and share with peers and teachers about deep topics.</p> <p>Lexical competences: Narrator points of view. Lexic about politics, civil war, human rights. Introducing facts, another person, reject a topic.</p>	<p>Objective A: Comprehending spoken and visual text.</p> <p>Objective B: Comprehending written and visual text.</p> <p>Objective C: Communicating in response to spoken and/or written and/or visual text.</p> <p>Objective D: Using language in spoken and/or written form.</p>	<p>Communication skills -Use intercultural understanding to interpret communication. -Use a variety of speaking techniques to communicate with a variety of audiences.</p> <p>Self-management skills -Consider personal learning strategies.</p> <p>Thinking skills -Make unexpected or unusual connections between ideas.</p>



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La hija del Sastre	25	Communication	Bias Inference	Orientation in space and time with an exploration into “big history”.	Communication can lead to inferences in the direction of history.	<p>Pragmatical competences: Learning about the Spanish history and the civil war.</p> <p>Grammatical Competences: Use the terms to write reports and the topics studied in class.</p> <p>Oral competences: Developing the ability to participate in a conversation with fluency and spontaneity as well as taking an active part in debates. Expressions to express points of view.</p> <p>Lexical competences: Expressing empathy, shame, joy, hope and satisfaction, sadness. Ask about the mood. Give an order or instruction. Compare and contrast information from different texts.</p>	<p>Objective A: Comprehending spoken and visual text.</p> <p>Objective B: Comprehending written and visual text.</p> <p>Objective C: Communicating in response to spoken and/or written and/or visual text.</p> <p>Objective D: Using language in spoken and/or written form.</p>	<p>Communication skills -Use a variety of speaking techniques to communicate with a variety of audiences. - Use appropriate forms of writing for different purposes and audiences.</p> <p>Social skills - Manage and resolve conflict, and work collaboratively in teams.</p> <p>Thinking skills - Develop contrary or opposing arguments. -Practice observing carefully in order to recognize problems.</p>



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Fallas	5	Culture	Idiom Point of view	Personal and Cultural expression with an exploration into artistry.	The relationship between culture and idioms.	<p>Pragmatical competences: Learning about the Spanish tradition “Las Fallas” and some idioms in valentian.</p> <p>Grammatical Competences: Writing rhymes with and specific intentions.</p> <p>Oral competences: Present to the class a research, discuss with peers and teacher.</p> <p>Lexical competences: Vocabulary related with the fallas, music, food and festivities.</p>	<p>Objective A: Comprehending spoken and visual text.</p> <p>Objective B: Comprehending written and visual text.</p> <p>Objective C: Communicating in response to spoken and/or written and/or visual text.</p> <p>Objective D: Using language in spoken and/or written form.</p>	<p>Communication skills -Structure information in summaries. -Write for different purposes.</p> <p>Research skills -Seek a range of perspectives from multiple and varied sources.</p>