



GRADE 6 Overview MUSIC

| Unit title: | Key concept: | Related concepts: | Global context: | SOI: | Objectives: | ATL Skills: | Content: |
|--|---------------|------------------------|--|---|---------------------------------------|--|---|
| Why we listen to music & how to listen critically | Communication | Interpretation | Personal & cultural expression, Analysis | When we are communicating with others, our interpretation can inform our analysis of the message or idea. | A B C D | Social - collaboration - Give and receive meaning feedback, Thinking skills - creative thinking skills - create original works and ideas | Assess prior knowledge: notation and rhythm, pitch, dynamics, tempo, articulation, timbre, harmony, texture, structure, vocabulary -listening examples, analysis, critique - compose melody followed by self and peer assessment |
| Learning an instrument - recorder | Systems | structure, expressions | Personal & cultural expression – EXPLORATION: artistry, craft, creation, beauty | Personal & cultural expression can be communicated through musical structure. | A-iii, B- I & ii, C-I, D-iii | Communication-Self management-organization & reflection-Thinking-critical & creative thinking, transfer | review elements of music/vocabulary, practical instrument skills (holding instrument, sound production, breathing technique, note fingering), performance techniques (solo & ensemble)/good audience skills, self and peer assessment |
| Instrument families | Identity | Role | Scientific & technical innovation - systems, models, methods, products, processes, solutions | Identity can be established through exploring individual roles and learning certain methods of sound production, processes, and modelling other performers. | A B C D | Communication - Communication skills - make inferences & draw conclusions -take effective notes in class, -use & interpret a range of discipline-specific terms & symbols Thinking skills - critical thinking skills -interpret data, draw reasonable conclusions & generalizations | Learn to identify different instruments families and individual instruments aurally and visually. |