

## GRADE 8 Overview MUSIC

Unit title:	Key concept:	Related concepts:	Global context:	SOI:	Objectives:	ATL Skills:	Content:
<b>Why we listen to music &amp; how to listen critically</b>	Communication	Interpretation	Personal & cultural expression, Analysis	When we are communicating with others, our interpretation can inform our analysis of the message or idea.	Bii Diii	Social - collaboration - Give and receive meaning feedback, Thinking skills - creative thinking skills - create original works and ideas	Assess prior knowledge: notation and rhythm, pitch, dynamics, tempo, articulation, timbre, harmony, texture, structure, vocabulary -listening examples, analysis, critique -compose melody followed by self and peer assessment
<b>Learning an instrument - recorder</b>	Identity	structure, expressions	Personal & cultural expression - artistry, craft, creation, beauty	Personal & cultural expression can be communicated through musical structure.	Aiii, Bi&ii, Ci, Diii	Communication-Self management- organization & reflection-Thinking-critical & creative thinking, transfer	review elements of music/vocabulary, practical instrument skills (holding instrument, sound production, breathing technique, note fingering), performance techniques (solo & ensemble)/good audience skills, self and peer assessment
<b>Star-Crossed Lovers - tale as old as time</b>	Communication	Expression	Personal & Cultural expression	Common themes can be communicated and expressed in a multitude of ways depending on one's personal and cultural perspective.	A B C D - all strands assessed	Thinking - Creative thinking - Consider ideas from multiple perspectives, draw reasonable	