

OTR SCHOOL – Visual Arts

Teacher : Carole Wilmet | Grade : 7 (MYP Year 2)

Unit title and teaching hours	Key Concept	Related concepts	Global context	Statement of Inquiry	Objectives/ Strand(s) assessed	ATL Skills (thinking, social, communication, self-management, research)	Brief description of content
1: From imagination to visual identity (with Régine)	Communication	Audience, Presentation	Personal and cultural expression (Products, systems and institutions)	The goal of one's visual identity is to communicate efficiently an intention to an audience with the help of codes and symbols.	A i, Aii, A iii B i, B ii C i, C ii, C iii D i, D ii, D iii	<p>Communication - Use a variety of speaking techniques to communicate with a variety of audiences</p> <p>Research - Present information in a variety of formats and platforms</p>	<ul style="list-style-type: none"> - studying the short history of graphic design - studying logotypes, fonts, templates... - research on how to express their personality through a complete visual chart - realisation of visual chart and application for their blog - typography: creation of a unique typography (collage) - packaging design (for their Arduino box made in Design class) - presentation of their project in front of the class
2: MYP Posters	Communication	Presentation, composition	Identities and relationships	Expressing our objectives visually is an efficient way to convey information and common goals.	B i, B ii C i, C ii, C iii	<p>Thinking - Practise visible thinking strategies and techniques</p> <p>Thinking - Combine</p>	<ul style="list-style-type: none"> - in class : discussion on how to express the MYP objectives visually. Focus on how to make a clear visual representation of given achievement goals. - using our knowledge on graphic design from

						knowledge, understanding and skills to create products or solutions	the previous Unit, creation of posters for each MYP strand.
3: Oye! Blazons and heraldry	Identity	Expression, composition	Personal and cultural expression (Artistry, craft, creation, beauty)	Coats of arms were used to distinguish powerful families and express their differences, now it is time to make them modern again.	A i, Aii, Aiii B i, B ii C i, C ii, C iii D i, D ii, D iii	Thinking - Make unexpected or unusual connections between objects and/or ideas Communication - munication - Use and interpret a range of discipline-specific terms and symbols	- studying the history of heraldry, its symbols and colours - research in process journal (mind-map of ideas) on how to create a unique coat of arms for themselves - painting it on a cardboard shield/flag - presentation of their concept in front of the classroom
4: Welcome to the third dimension	Aesthetics	Expression, Style	Personal and cultural expression (Artistry, craft, creation, beauty)	An everyday object can have more meaning than we think and allow the artist to express a vision, a style based on his/her culture.	A i, A ii, A iii B i, B ii C i, C ii, C iii D i, D ii, D iii	Self-management - Plan strategies and take action to achieve personal and academic goals Self-management – Practise dealing with disappointment and unmet expectations	- studying the art of ceramics and pot making - studying ceramics techniques (coil building, slabs, pinching) - research on how to express their vision of their ideal alimentation style with an object as simple as a bow