

OTR SCHOOL – Visual Arts

Teacher : Carole Wilmet | Grade : 10 (MYP Year 5)

Unit title and teaching hours	Key Concept	Related concepts	Global context	Statement of Inquiry	Objectives/ Strand(s) assessed	ATL Skills (thinking, social, communication, self-management, research)	Brief description of content
1: Printing time!	Aesthetics	Composition, Style	Personal and cultural expression (Artistry, craft, creation, beauty)	Ancient artistic and printing techniques can bring a feel of imperfect beauty to an artist's work.	A i, Aii, A iii B i, B ii C i, C ii, C iii	Thinking - Focus on the process of creating by imitating the work of others Research - Create original works and ideas; use existing works and ideas in new ways	- studying printmaking history and the work of Albrecht Dürer - analyze of one of his artworks - demonstration of 3 printing techniques: lino, monotypes, kitchen lithography (+ exercices) - research on a personal project for an engraving with a chosen technique - peer-feedback
2: Upcycled sculpture	Change	Interpretation, Visual culture	Globalization and sustainability (Human impact on the environment)	Our everyday life can be source of many inspirations, from ideas to materials and can bring a significant change to society through thinking and reflection.	A i, Aii, A iii B i, B ii C i, C ii, C iii D i, D ii, D iii	Reflection - Consider ethical, cultural and environmental implications Communication - Interpret and use effectively modes of non-verbal communication	- studying sculpture history and new artists working with upcycled materials - essay on one of these artists - walk around the school to find materials in a close neighbourhood - research in process journal on what to make with their found objects

							- creation of a unique sculpture
3: Contemporary Installation	Communication	Boundaries, Innovation	Personal and cultural expression (Metacognition and abstract thinking)	The XXth century has brought new and previously unseen ways for artists to express themselves.	A i, Aii, A iii B i, B ii C i, C ii, C iii D i, D ii, D iii	Self-management - Plan short- and long-term assignments; meet deadlines Thinking - Apply skills and knowledge in unfamiliar situations	- studying contemporary art history and the works of artists working with installations - visit to the Mudam in Luxembourg - research on how to express something with a given space as a canvas (the playground or a room in the school) - creation of a unique installation, technique free (textile, video...) - presentation in front of the class and other years students
4: Chef-d'oeuvre	Identity	Expression, style	Personal and cultural expression (Social constructions of reality; philosophies and ways of life; belief systems; ritual and play)	Artists always have to make choices: having a chosen technique and an considered intention is the only way to create something truly unique and personal that corresponds to the artist's vision.	A i, Aii, A iii B i, B ii C i, C ii, C iii D i, D ii, D iii	Communication - Organize and depict information logically Self-management - Keep a journal to record reflections Self-management - Plan short- and long-term assignments;	Free work: the students are free to choose a technique and should express an idea deeply personal. They will be expected to show mastery of the chosen technique and present a finish and accomplished work. Assistance will be given to each student personally.

						meet deadlines	
						Thinking - Apply skills and knowledge in unfamiliar situations	