



# ENGLISH LANGUAGE & LITERATURE

GRADES 6 – 10

MYP 1 - 5

# English MYP curriculum objectives: Grades 6 - 10

## **Analysing:**

- ▶ analyse content, context, language, structure, technique and style of text(s) and the relationships among texts
- ▶ analyse the effects of the creator's choices on an audience
- ▶ justify opinions and ideas, using examples, explanations and terminology
- ▶ evaluate similarities and differences by connecting features across and within genres and texts.

## **Organising:**

- ▶ employ organizational structures that serve the context and intention
- ▶ organize opinions and ideas in a sustained, coherent and logical manner
- ▶ use referencing and formatting tools to create a presentation style suitable to the context and intention.

# English MYP curriculum objectives: Grades 6 - 10

## **Producing text:**

- ▶ produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process
- ▶ make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
- ▶ select relevant details and examples to develop ideas.

## **Using language:**

- ▶ use appropriate and varied vocabulary, sentence structures and forms of expression
- ▶ write and speak in a register and style that serve the context and intention
- ▶ use correct grammar, syntax and punctuation
- ▶ spell and pronounce with accuracy
- ▶ use appropriate non-verbal communication techniques

Grade	Topics	Books & texts
6	<ul style="list-style-type: none"> <li>- <b>Myths and Legends: why we tell these stories, a look at human behaviour and cultural identities</b></li> <li>- Advertisements: exploring content critically, analysing target audience and methods of persuasion</li> <li>- Fantasy novels: reading a fantasy novel, writing summaries, creating a fantasy story/book cover</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Selection of myths and legends – text, illustration, audio and video</b></li> <li>- Selection of advertisements – visual, textual and audio</li> <li>- Alan Garner, <i>The Weirdstone of Brisingamen</i> / Philip Pullman, <i>Northern Lights</i> / JK Rowling, <i>Harry Potter &amp; the Philosopher's Stone</i></li> </ul>
7	<ul style="list-style-type: none"> <li>- <b>Historical fiction: discussing and exploring the dramatization of historical reality for moral and aesthetic purposes</b></li> <li>- Dystopian novels: exploring the science fiction genre and its exploration of modern anxieties, creating a dystopian world</li> <li>- Biography &amp; autobiography</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Philip Pullman, <i>The Ruby in the Smoke</i></b></li> <li>- Orson Scott Card, <i>Ender's Game</i></li> <li>- Selection of extracts</li> </ul>

# Syllabus – Grades 6 & 7

Grade	Topics	Books & texts
8	<ul style="list-style-type: none"> <li>- Love poetry: exploring expressions of love, analysing and interpreting love poems, looking at literary representations of relationships</li> <li>- Drama as a form of protest</li> <li>- Satire, objectivity, subjectivity and bias in literature</li> </ul>	<ul style="list-style-type: none"> <li>- Selection of love poetry and songs, Shakespeare's <i>Much Ado About Nothing</i></li> <li>- JB Priestley, <i>An Inspector Calls</i></li> <li>- George Orwell, <i>Animal Farm</i></li> </ul>
9 & 10	<ul style="list-style-type: none"> <li>• How can growing and learning be portrayed in short stories? Students grow to understand the genre and eventually create their own short story.</li> <li>- The students discuss the factors that can contribute to a healthy relationship through studying a play.</li> </ul>	<ul style="list-style-type: none"> <li>- Selected short stories</li> <li>- <i>Much Ado about Nothing</i> by William Shakespeare</li> </ul>

# Syllabus – Grades 8, 9 & 10

# Honours programme

## ► Requirements

- Consistently high standard of written and oral expression in English.
- Ability to communicate understanding and interpretation of texts in clear, effective written English.
- Ability to analyse and evaluate literary devices and stylistic choices
- Clear focus in the presentation and organisation of written and spoken tasks.
- Demonstration of continued commitment and effort in the completion of classwork and homework

## ► Areas of focus

- Relationships between texts, readers and writers
- The functions of texts across geographical space and historical time
- Aspects of intertextuality
- Thinking critically about, responding to, producing and performing texts
- Building awareness of how texts are understood in relation to form, content, purpose and audience
- Building awareness of how texts are associated with social, historical and cultural contexts

# Classwork, homework and extra material

During class we will use the textbook MYP by Concept Language & Literature and a range of other materials (novels, plays, anthologies, extracts, videos, music, websites, handouts).

When extra materials are used in class or needed for homework, I will upload them as a file or link on Google Classroom.

The Google Classroom stream is divided by unit/topic and each post indicates if it is 'material' (study resources) or an assignment (homework)

Homework will be posted as an assignment on Google Classroom. Homework assignments will include an explanation, any necessary resources and the deadline for completion.

I will indicate whether the homework must be submitted digitally on Google Classroom or if it can be completed in the students' notebooks or in another format.

Homework will be given once or twice a week. Short assignments might be for the next lesson. Longer assignments will be for the next week.

# Responsibilities and communication

## PUNCTUALITY

Students are expected to be **punctual** and to **bring everything they need** into the classroom at the beginning of the lesson.

## ORGANISATION

Students need to bring their **school diary, subject notebook, laptop, pencil case and any texts** we are studying to class

## HOMEWORK

Students are expected to **submit homework by the deadline**. If they need an extension, they can speak to me or contact me on Google Classroom to agree a new deadline. Failure to complete homework will be noted and may impact results.

## ABSENCE

If a student is **absent**, they must **check Google Classroom** to see what they missed in class. It is their responsibility to complete the work and to contact me on Google Classroom in case of questions

## CONDUCT

Students should treat their classmates and teacher with respect and consideration. They should take part in class activities to the best of their ability and without disrupting others

## COMMUNICATION

**Students** can contact me on **Google Classroom**

**Parents** can contact me **by email** and I will respond during school hours. We can also organise meetings in person/online  
[catriona.mckeand@otrschool.lu](mailto:catriona.mckeand@otrschool.lu)